

Bude Youth Theatre

Proudly presents a classic play with original songs

'The Silver Sword'

Adapted by Stuart Henson from the classic novel by Ian Serrailier

with original songs by Thomas Marples and Richard Wolfenden-Brown

Musical direction by Thomas Marples Choreography by Clare Collingham



(Image: Bobbo Peers)

at Budehaven Community School

7-30pm Wed 14 – Sat 17 March (+ Matinee 12.15pm Fri 16 Mar)

Tickets: £6 Adult £4 Child (Matinee £4/£3)

Available from: The Ark Angel Christian Bookshop, Spencer Thorn Bookshop & 7th Wave Gallery, Bude
Online via [wegottickets](http://wegottickets.com) (search 'Bude Youth Theatre') or on the door



Raffle/refreshments proceeds + 50p/ticket to Bude Refugee Support Group



Bude Youth Theatre



Presents 20 local young people aged 9-15yrs in a classic play with original songs

‘The Silver Sword’

‘The Silver Sword’ tells the epic tale of how four young children trek across Europe from Poland to Switzerland in search of their parents after the Second World War.

The night the Nazis take their mother away, Ruth, Edek and Bronia escape across the rooftops and are alone in the chaos of Warsaw. There they meet Jan, a ragged boy with a paperknife – the silver sword – that they recognise as belonging to their long lost father. The sword becomes their symbol of hope as they begin the hazardous journey across war-torn Europe to find their parents.

Written by a teacher, Ian Serraillier, over five summer holidays in the early 1950s, the story celebrates the resilience of young people and still resonates down the decades as we continue to witness the mass movement of displaced people, who perhaps experience the hope expressed by a line in a song in the play that, ‘Home is where you’re travelling to’. With additional original songs created by the company and a fast physical approach to story-telling, Bude Youth Theatre’s production aims to be an uplifting and dynamic version of this classic, yet strangely current, story which will be suitable for all the family.

*There are stories in all of us, ripe to be told
Etched in our faces, both young and old...
Every person, every journey, every exodus,
Shared by all of us’*



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